



ALEJANDRO MARZO

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I call myself a CGI lover, although my skills are focused on Compositing. I enjoy rotoscoping, clean up/paint work, 3D compositing and increasing my skills overall.

I am an inquisitive person, and one of my favourite aspects of this career is learning and exploring new tools and techniques that help create the exciting images we strive for. Over the years I have acquired a technical and artistic knowledge through the training and professional experience. I have a background in several fields, but now I am keen to develop my career as VFX compositor. That is why I want to bring you my passion, to keep growing beside you.

Knowledge

- Digital Compositing: The Foundry Nuke and Adobe After Effects.
- Still Image: Adobe Photoshop, Adobe Illustrator, Adobe Lightroom, Adobe InDesign.
- Auxiliary: Mocha pro.
- OS: Windows, Mac and Linux
- 3D: Maxon Cinema 4D, Houdini SideFx and X-Particles.
- Render Engines: Octane (C4D), Mantra (Houdini), Arnold (C4D) and Vray (C4D).
- Editing and Grading: Adobe Premiere Pro, DaVinci Resolve, Nuke, Final Cut.
- Extras: Photography, Typography, Optical Flares, Red Giant Suite.

Experience

Junior Compositor | Bristol, UK

422 South | February, 2019 - February, 2020

3D Compositing of several shots for National Geographic and History Channel documentary films, using Adobe After Effects, Mocha, Red Giant Suite,...

Junior Motion Graphic Designer | Bristol, UK

Bristol Mograph | December, 2018

Assisting the production of an advertising piece, using many softwares, including but not limited to Houdini, Cinema 4D and Octane Render.

Post-production, motion graphics and graphic design | Madrid, Spain

López-Li Films | October, 2015 - January, 2018

Multitasking across all CG disciplines, using many softwares, including but not limited to After Effects, Nuke, Photoshop, Cinema 4D and Davinci Resolve. Building the post-production for several projects including documentary films, publicity spots, branded content and short films for brands such as Caser Seguros, Four Seasons Hotels and Resorts, Bejart Ballet Laussane, Prado National Museum, The Cave of Altamira,...

Motion Graphics and Graphic Design | Madrid, Spain

Vapexpress | December, 2016 - December, 2017

Design and brand identity, including: logo design, corporate videos, photography and web content. Mainly but not limited to After Effects, Cinema 4D, Photoshop and Illustrator.

Production Assistant (Volunteer) | Madrid, Spain

PNR Film Festival | October, 2015 - November, 2015

Assisting the event managers, helping in problem resolutions, transporting and placing audiovisual material and greeting the guest of the event.

Compositing Profile

- A keen eye for lighting, color and composition.
- Extensive knowledge of the filmmaking and lighting fundamentals.
- Generalist knowledge of 3D helps me find better solutions to common 2D problems.
- Good attention to detail.
- Meticulous, methodical and highly organised with my stuff.
- Very patient (Essential for roto tasks) and with the ability to work under pressure.
- Really committed to the projects (and always finishing tasks on deadlines).

Education

MA Visual Effects and Compositing with Houdini & Nuke

Animum Creativity Advanced School | October, 2017 - July 2019

BA Film and Television

Rey Juan Carlos University | October, 2012 - July, 2016

Course in Color Correction with Davinci Resolve

Casa Encendida | November, 2017 - December, 2017

Course in Cinema 4D for VFX

Fusion Learning VFX | October, 2016 - January, 2017

Course in Post-production for Film with Nuke

Creatio Divulgación y Formación | January, 2015 - June, 2015

Course in Art and Techniques of Animation and VFX

Rey Juan Carlos University | June, 2014

Autodidact

At Home | Since 1993 - Now

Languages

Spanish | Native proficiency

English | Professional working proficiency

French | Elementary proficiency

Personal details

Driving license.

Currently based in Bristol, United Kingdom.



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