



Alejandro Marzo

Junior VFX Compositor

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From a very young age, I have always had great admiration for CGI, it started like a hobby, but then became my profession. Over the years I have acquired technical and artistic knowledge through training and professional experience. I have been able to work in several fields, but now I am keen to develop my career as VFX compositor. That is why I want to bring you my passion for CGI to keep growing beside you.

Compositing Profile

- A keen eye for lighting, color and composition.
- Extensive knowledge of the filmmaking and lighting fundamentals.
- Generalist knowledge of 3D helps me find better solutions to common 2D problems.
- Good attention to detail.
- Meticulous, methodical and highly organised with my stuff.
- Very patient (Essential for roto tasks).
- Really committed to the projects (and always finishing tasks on deadlines).

Knowledge

- Digital Compositing: NukeX, After Effects.
- Auxiliary: Mocha pro.
- OS: Windows, Mac and Linux
- 3D: Maxon Cinema 4D, Houdini SideFx (Apprentice).
- Render: Arnold (C4D) and Vray (C4D).
- Editing and Grading: Adobe Premiere Pro, DaVinci Resolve, Nuke, Final Cut.
- Still Image: Adobe Photoshop, Adobe Illustrator, Adobe Lightroom, Adobe InDesign.
- Extras: Photography, Optical Flares, Red Giant Suite.

Education

MA Visual Effects and Compositing with Houdini & Nuke

Animum Creativity Advanced School | October, 2017 - Now

BA Film and Television

Rey Juan Carlos University | October, 2012 - July, 2016

Course in Color Correction with Davinci Resolve

Casa Encendida | November, 2017 - December, 2017

Course in Cinema 4D for VFX

Fusion Learning VFX | October, 2016 - January, 2017

Course in Post-production for Film with Nuke

Creatio Divulgación y Formación | January, 2015 - June, 2015

Course in Art and Techniques of Animation and VFX

Rey Juan Carlos University | June, 2014

Autodidact

At Home | Since 1993 - Now

Experience

Graphic and Web Design (Volunteer) | Bath, UK

Peekakee | January, 2018 - Now

Design and creation of graphic and audiovisual branded content for the new website and social media.

Post-production, motion graphics and graphic design | Madrid, Spain

López-Li Films | October, 2015 - January, 2018

Multitasking across all CG disciplines, using many softwares, including but not limited to After Effects, Nuke, Photoshop, Cinema 4D and Davinci Resolve. Building the post-production for several projects including documentary films, publicity spots, branded content and short films for brands such as Caser Seguros, Four Seasons Hotels and Resorts, Bejart Ballet Laussane, Prado National Museum, The Cave of Altamira,...

Achievements:

- **Bosch. The Garden of Dreams | Documentary Film**
Nominated for “Best Documentary Film” at Goya Awards 2017.
“Best Documentary Film” winner at Círculo de Escritores Cinematográficos 2017.
Nominated for “Best Documentary Film” at Forqué Awards 2017.
- **Dancing Beethoven | Documentary Film**
Nominated for “Best Documentary Film” at Goya Awards 2018.
Nominated for “Best Documentary Film” at Forqué Awards 2018.
Winner of the Silver Spike at the Seminci 2016.
Nominated for Platino Awards 2018.

Motion Graphics and Graphic Design | Madrid, Spain

Vapexpress | December, 2016 - December, 2017

Design and brand identity, including: logo design, corporate videos, photography and web content. Mainly but not limited to After Effects, Cinema 4D, Photoshop and Illustrator.

Production Assistant (Volunteer) | Madrid, Spain

PNR Film Festival | October, 2015 - November, 2015

Assisting the event managers, helping in problem resolutions, transporting and placing audiovisual material and greeting the guest of the event.

Languages

Spanish | Native proficiency

English | Professional working proficiency

French | Elementary proficiency

Personal details

Date of birth: 30, May 1993

Driving license.

Living in Bristol, UK planning to stay long-term.

Available for immediate start.

